

FIELD VISITS – May 8th – 14:00 – 16:00

Here is an overview of the field visits that you will have the opportunity to participate. Inscriptions will be held Monday May 7, at the reception wall.

Naapiffik (A place nice to be in) : a drop-in center at the harbor. The center is operated by the municipality of Aarhus in cooperation with "Kirkens Korshaer". The Greenlandic name of the center is chosen -because the site was founded to help a group of primarily Greenlanders" Naapiffik is open during daylight hours seven days a week. There are at least two employees and some volunteers present. Users can get food and advice by the municipal employees. In addition, there are various ongoing activities to participate in.

Muhabet is an activity place for people who are mentally ill and traumatized, with focus on refugees and immigrants. Muhabet is a center where people can meet in an informal social context across the religious, cultural and national differences. People who are overwhelmed by mental illness and trauma, may have particular difficulty in meeting with the public system and with a new language and culture. Muhabet is a unique offer, which since 2003 has been providing qualified assistance to the challenge.

Poverty Walk goes through the modern Aarhus. The route is chosen so that it can be reached within two hours. Along the way you will see some of the most important institutions, offers, places and meeting places for the vulnerable in Aarhus. Your guide is homeless or formerly homeless, and will give you his personal tale about life on the street, with the many challenges it entails.

Overtaci: The artist Louis Marcussen, better known as Overtaci, was admitted in the hospital for 56 years from 1929 until his death 91 years old in 1985. Overtaci was qualified painter and traveled 29 year old to Argentina, where he stayed for three years. During his stay he became mentally ill. Shortly after his return in 1929 he was admitted to the Psychiatric Hospital in Risskov, where he stayed until his death. Overtaci lived and worked with his art for 56 years, and in this way he embodies the psychiatric institution. At the same time he hands through the span of his art, far beyond the institution constricting framework. Overtaci is an icon of the marginalized right to contribute to the world on their own terms.

Birkebakken is a specialized institution for children, young people and adults with mental and physical disabilities. Birkebakken aims to form a safe and homey environment for children and young people growing up, and they also have two shared housing for adults. The vision is, that everyone deserves a good life. From the website: *We believe that change can happen, and that every life has the potential to unfold. In the afternoon, a dense traffic of minivans witnesses that our residents have an active life with activities and school.*

Womens museum: One of the world's few female museums located in Aarhus. Women's Museum in Denmark focuses on women's life and work and discusses gender issues, gender, body and sexuality.